

[Time: 2.30 Hours]

[Marks: 75]

N.B.:

1. All questions are compulsory.
2. All questions carry equal marks.

Q1. A) Discuss how Partition Literature reflects the themes of loss, displacement, and identity crisis. Illustrate your answer with examples from notable works in this genre. (15)

OR

B) How does Tribal Literature represent the cultural identity, oral traditions, and worldview of indigenous communities? Discuss with examples. (15)

Q2. A) Explain how Tagore's translation of *Songs of Kabir* effectively conveys the profound mysticism inherent in Kabir's poetry. (15)

OR

B) Analyze how the selected poems from *Poisoned Bread* collectively address caste and social injustice. What recurring themes emerge in their depiction of these issues? (15)

Q3. A) Examine how *One Day in the Season of Rain* explores the tension between societal expectations and personal desires. (15)

OR

B) How does the conclusion of *Ghashiram Kotwal* underscores Tendulkar's central message. (15)

Q4. A) Examine how patriarchal structures shape and influence the lives of the female characters in the story *Masooma*. (15)

OR

B) Analyse the role of tradition in shaping the characters' lives in "Samskara." (15)

Q5. Write Short notes on. (Any 2) (15)

- i) Discuss the theme of corruption in *Ghashiram Kotwal*.
- ii) Examine the representation of death and rebirth as symbolic themes in *Samskara*.
- iii) How is the theme of love and innocence portrayed in *Masooma*?
- iv) How does *One Day in the Season of Rain* explore the conflict between personal desires and societal expectations?
